

QUICKSHEET RECAP

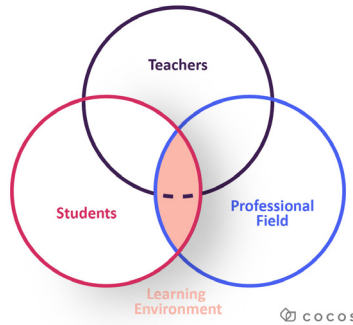
CONCEPTUAL FRAMEWORK



www.cocos.education

CO-CREATION OF COURSE MATERIALS

“Co-creation is any act of collective creativity that is experienced jointly by two or more people.”
Sanders and Simons (2009)



Students, fellow educators and experts in the professional field work together to provide up-to-date course material in a rapidly changing environment.

21ST CENTURY SKILLS

New skills are required of the student, but also the teacher, the motivating learning environment and all partners within the educational institution.

“H.E.I. are shifting teaching and learning towards equipping students with knowledge, skills and dispositions that prepare them for learning in a complex and uncertain world”
(Buckingham Shun & Deakin Crick, 2016 in Demedts and Van Puyenbroeck, n.d.).

KEY COMPONENTS FOR CO-CREATED COURSES

Crucial to the co-creation process are the stakeholders (teachers, students and the professional field) and the learning environment.

EASY-TO-STUDY STUDYMATERIALS:

facilitate the learning process by developing varied study materials that activate, initiate self-study activities and / or cooperative learning.

- 1 Structure
- 2 Language and Spelling
- 3 Embedded Support Devices
- 4 Diversity

OPEN EDUCATIONAL RESOURCES

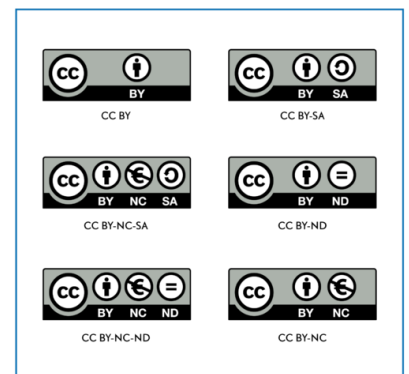
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LICENSING CREATIVE COMMONS

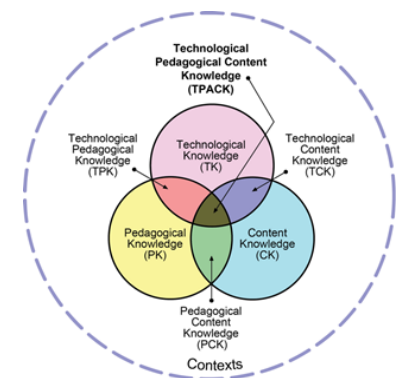
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FIGURE 2: THE SIX VARIATIONS OF THE CC LICENCES



TOWARDS A DIDACTICAL FRAMEWORK OF CO-CREATION



TPACK - model (Koehler, M. J., & Mishra, P., 2009)