

- It's in the first place about 'feeling the story', more then about (partially) understanding the story.
- Methodology: stories are told to appeal the senses as much as possible and as tailored made. So the stories can be experienced, felt.
- Reading is an active process. It's about the interaction between the reader and the listener.

Goals

- Having fun
- Being together
- Contact, interaction
- Experiencing sensory input
- Retain individuality (to distinguish themself from the others)

What should be taking into account?

1. Content of the story
 - Try to personalize (what's important for the person, real experience,...)
 - Focus on positive experience (what does the person likes?)
2. Form of the story
 - Short (4-6 minutes; 6-8 sentences)
 - Used language is easy
 - Call person by name
 - Story should be recognizable
 - Need for a clear end
 - 1-to-1 interaction
3. Presentation of the story
 - Show the story box clearly at the beginning of the story
 - Every sentence of the story is linked with a stimulus. It illustrates what's told, draws the attention, invites to explore. It can be adapted to the possibilities and interests of the person.
4. Narrator
 - Be prepared
 - Good intonation, adapted speech volume, right atmosphere
 - Dare to take enough time to explore a stimulus: give enough time to let the stimulus be recorded and react after that.
5. Practical
 - Preparation takes time!

More information

www.pamis.org.uk

www.bagbooks.org/books.html

www.multiplus.be/storytelling.php